

# Christian Poetry

**PURPOSE:** For students to express their spiritual experiences and insight in writing that is creative and pleasurable.

Questions? Contact us and we'll connect you with the Event Coordinator.

## PROCESS

Each participant will:

- Be certain that the participant is registered for this event no later than the registration deadline.
- E-mail the project no later than the Pre-Convention Event Deadline (see submission guidelines below):

The Event Coordinator will:

- Assume responsibility for the Mid-West LTC Christian Poetry Event.
- Find adult volunteers to evaluate the projects. Be certain that each project is evaluated by **at least** two volunteers.
- Report results and provide critique sheets to the Awards Committee.

## GUIDELINES

Participant Eligibility

- This event is available to any registered student in grades 3 to 12.

Writing Assignment

- Please address this year's MWLTC theme. You might consider the following questions as a basis for your work: What does this statement mean to you? How have you experienced God's eternal power in your life? What does this statement mean for the world, both believers and unbelievers?
- Writing piece(s) must be typed.

Suggested Forms of Writing

- *Poetry:* You have several options. Lyric poetry reflects the world through your personal point of view; narrative poetry uses verse to tell a story; "objective" poetry describes the world in an impersonal voice (like haiku). Again, poetry should reflect this year's theme in some way.

Writing Tips:

- *Use of detail:* Use illustrations and examples. In creative and personal writing, describe with specific detail, trying to create an experience in your reader's mind, with colors, sounds, textures, etc.
- *Language:* Creative and vivid; correct use of words; grammatical correctness; use of figurative language (metaphors, similes, etc.). Poetry should have rhythm, although writing lines that end with rhymes is optional. The language of poetry should be dense, each word carefully considered.
- *Structure:* Every piece of writing should have a flow from beginning to middle to end that carries your reader through and holds his/her interest. Poetry

should develop ideas in an orderly manner.

#### Submitting Project

- Upload the writing piece in PDF format ONLY no later than the Pre-Convention Event Deadline
- The first page of the document should be a cover sheet which must include the following information:
  - Title of entry
  - Participant name, age, and grade level
  - Participant's email address
  - Home Congregation name, city, state
- It is suggested that you ask for confirmation of receipt.

Evaluation Criteria: (Below)

# CHRISTIAN POETRY

## Instructions for Evaluators

1. Place bar code label or write student info.
2. Mark appropriate boxes for each criteria.
3. Write additional comments.

Participant Name:

Grade:

Congregation:

Event Coordinator's award: **Gold** **Silver** **Bronze**

	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>
<b>Connection to LTC Theme</b>	<input type="checkbox"/> The poem's connection to the LTC theme/ Bible study book is very clear.	<input type="checkbox"/> The poem's connection to the LTC theme / Bible study book is clear.	<input type="checkbox"/> Attention is needed to strengthen the evidence of the connection to the theme / Bible study book.
<b>Form</b>	<input type="checkbox"/> Creatively uses an appropriate poetic form.	<input type="checkbox"/> Good use of appropriate poetic form.	<input type="checkbox"/> Attention needed to enhance poetic form.
<b>Poetic Techniques</b>	<input type="checkbox"/> Very effective in using poetic techniques (rhythm, flow, rhyme, alliteration, onomatopoeia, etc.) to reinforce message.	<input type="checkbox"/> Effective in using poetic techniques (rhythm, flow, rhyme, alliteration, onomatopoeia, etc.) to reinforce message.	<input type="checkbox"/> Attention needed to enhance poetic techniques (rhythm, flow, rhyme, alliteration, onomatopoeia, etc.) in reinforcing message.
<b>Readability</b>	<input type="checkbox"/> Poem is very engaging and very enjoyable to read. <input type="checkbox"/> Poem presents a clear and complete picture in the reader's mind. <input type="checkbox"/> Thought and time was put into this poem.	<input type="checkbox"/> Poem is engaging and enjoyable to read. <input type="checkbox"/> Poem presents a picture in the reader's mind. <input type="checkbox"/> Thought and time is evident.	<input type="checkbox"/> Attention is needed to make poem more engaging and enjoyable. <input type="checkbox"/> Attention is needed to enhance poem's purpose. <input type="checkbox"/> More thought and time is needed for this poem.
<b>Writing Substance</b>	<input type="checkbox"/> Free of grammar / spelling errors (excluding intentional errors to enhance the poem). <input type="checkbox"/> Organization of thoughts is strong and evident.	<input type="checkbox"/> Minimal grammar / spelling errors (excluding intentional errors to enhance the poem) <input type="checkbox"/> Organization of thoughts is evident.	<input type="checkbox"/> Attention needed with grammar /spelling errors. <input type="checkbox"/> Attention needed with organization of thoughts.
<b>Format and Submission</b>	<input type="checkbox"/> Proper format for submission per manual.	<input type="checkbox"/> Submission mostly proper per manual.	<input type="checkbox"/> Lacks proper submission requirements per manual.
<b>Spirituality</b>	<input type="checkbox"/> This poem is very spiritually encouraging and / or thought provoking.	<input type="checkbox"/> This poem is somewhat spiritually encouraging and / or thought provoking.	<input type="checkbox"/> Attention is needed to make the poem more spiritually encouraging and /or thought provoking.

**Evaluator's comments:**